

GOVT GIRLS COLLEGE, SEC-14, GURUGRAM

Department of Music

Details of Syllabus for the Bachelor of Arts for Subject "Music Vocal"

B.A. I Semester

(Syllabus)

Session 2018-19

July-2018

- Introduction of the syllabus to the students.
- Introduction of the Raga "Bhupali" with complete description.

August-2018

Practical :

- Raga "Bhupali" Aaroha, Avaroha and pakad.
- Alankar of Raga "Bhupali".
- Lakshan Geet of Raga "Bhupali" with Sathai and Antra.

Theory :

- Notation of two Drut in the following Raga – 1. Bhuplai, 2. Kafi
- Ability to write at least five Alankars.

September-2018

Practical :

- Raga "Bhupali" Aaroh, Avaroha and swaroop.
- Composition of Drut Khayal. Alap of Drut Khayal, Raga "Bhupali" with sathai and Antra.
- Composition of Raga "Bhupali" with Alap and Taans.

Theory:

- Definition of the following :
Sangeet, Swar, Saptak, Nada, Shruti, Raga and That, Vadi, Samvadi, Anuvadi, Vivadi, Khayal, Tarana, Taali, Khali, Alankar.
- Difference between Margi and Deshi Sangeet.

October-2018

Practical :

- Raga "Kafi" Aaroha , Avaroha and Pakad.
- Composition of Drut Khayal, Alap of Drut Khayal, Raga "Kafi" with Sathai and Antra.
- Composition of Raga "Kafi" with Alap and Taan

Theory :

- Description of Raga and Talas, Bhupali, Kafi and Taals mentioned below :
teental , keharva
- Contribution towards music by the followings:
Pt. Vishnu Digambar Paluskar
Pt. V.N. Bhatkhande

November-2018

Practical :

- Ability to demonstrate following Taal by hand in Thah and Dugun
(i) Teental (ii) Keherwa
- Revision and test of all the Ragas covering whole syllabuse.

R. Lalit
Ranvir

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Details of Syllabus for the Bachelor of Arts for Subject "Music Vocal"

B.A. III Semester

(Syllabus)

Session 2018-19

Paper – 1 : History and applied Theory of music

Paper – 2 : Practical

July-2018:

- Introduction of the syllabus to the students
- Introduction of Raga "Bageshwari", with complete description.

August-2018

Practical :

- Raga "Bageshwari" Aaroha, Avaroha, pakad and swaroop.
- Alankar of the Raga "Bageshwari"
- Composition of Drut Khayal. Alap of Drut Khayal of Raga "Bageshwari" with sathai and Antra
- Composition of Raga "Bageshwari" with Alap and Taans.

Theory :

- Notation of Drut Khayal in the following Raga :
1. Bihag, 2. Bageshwari, 3. Ahir Bhairav
- Short notes on the following :
Avirbhav- Tirobhav
Alpatava – Bahutva
Jatis of Ragas.

September-2018

Practical :

- Raga "Bihag" Aaroha, Avaroha, Pakad and swaroop
- Alankar of Raga "Bihag".
- Composition of Drut Khayal. Alap of Drut khayal, Raga "Bihag", with Sathai and Antra.
- Composition of Drut Khayal, raga "Bihag" with alap and taans.

Theory :

- Detailed study of the followings :
Dhrupad, Dhamar, Khayal, Tappa, Thumri
- Description of following talas :
(i) Ada chautal (ii) Ek Taal

October-2018

Practical :

- Aaroha, Avaroha, pakad and swaroop of Raga "Ahir Bhairav"
- Five alankar of raga Ahir Bhairav
- Alap of vilambit khayal with sathai and antra
- Full composition of raga "Ahir Bhairav" with alap and taans
- Drut khayal of "Ahir Bhairav"
- Composition of raga "Ahir Bhairav" with alap and taans

Theory :

- Detailed study of ragas : Bihag, Bageshwari, Ahir Bhairav
- Contribution towards music of the following:
Ustad Bade Gulam Ali Khan
Ustad Fayyaz Khan
Pt. Krishan Rao Shankar pandit

November-2018

Practical :

- Ability to demonstrate following Talas by hand in thah and dugun :
Ada Chautal, Ektaal

J. Sme
Rajini
Ramini

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- Revision and test of all the ragas covering whole syllabus.

B.A. Vth Semester

(syllabus)

Session 2018-19

Paper 1: Technical and practical aspects of music

Paper 2: Practical

July-2018

- Introduction of the syllabus to the students
- Introduction of Raga "Bhairavi" with complete description

August-2018

Practical :

- Raga Bhairavi, Aaroha, Avaroha, Pakad
- Alankar of Raga "Bhairavi"
- Composition of Drut Khayal, Alap and swaroop of Drut Khayal, Raga "Bhairavi" with sathai and Antra.
- Composition of raga "Bhairavi" with alap and taans.

Theory :

- Notation of Vilambit Khayal and Drut Khayal prescribed as follows :
(i) Tilak kamod, (ii) Bhairavi, (iii) Miya ki malhaar
- Detailed study of following gharanas:
(i) Gwalior, (ii) Agra, (iii) Kirana

September-2018

Practical :

- Raga "Miya ki malhaar" – Aaroh, Avaroha, pakad and swaroop
- Alankar of Raga "Miya ki Malhaar"
- Alap of vilambit khayal with sathai and antra
- Full composition of raga "Miya ki malhaar"
- Drut khayal of raga "miya ki malhaar"
- Composition of raga "Miya ki malhaar" with alap and taans

Theory :

- Description of taal-jhaptal and sooltaal and its dugun, tigan, chaugun.
- Detailed description of Tabla.

October-2018

Practical :

- Raga "Tilak kamod", Aaroha, Avaroha, Pakad and Swaroop
- Five alankar of raga "Tilak kamod"
- Composition of Drut khayal
- Alap of Drut Khayal raga "Tilak kamod" with sathai and antra

Theory :

- Contribution of the following to the indian music
Pt. Vinayak Rao Patwardhan
Ustad Chand Khan

November-2018

Practical :

- Ability to demonstrate taal by hand, Tah and dugun : (i) Sooltaal, (ii) Jhaptal
- Ability to sing Bhajan/ Geet/ Gazal in any of the prescribed raga.
- Revision and test of all the ragas covering whole syllabus.

Rabita
